CON TROLL

75-Cell Textual Storyboard · Written by Paul Kuniholm

PROLOGUE **#P1** Tyler Savage — steel sculptor, reluctant activist — is invited to Island City.	PROLOGUE **#P2** Nephew Drawnode discovers an unfilled artist residency and targets his uncle.	PROLOGUE **#P3** The jury selection process is riddled with nepotism.	PROLOGUE **#P4** Savage easily wins over the jury with his work.	PROLOGUE **#P5** Wynfert — barely linked to Danish royalty, intellect of a prune danish — lurks.
PROLOGUE **#P6** Wynfert, a gambling failure, plots to swindle artists at the residency to clear his debts.	SCENE 1 **#1A** Drawnode fears Wynfert's surveillance dungeon. He sends a carrier pigeon instead.	SCENE 1 **#1B** Savage uncoils the message from the pigeon's leg and reads the plea.	SCENE 1 **#1C** A feral cat springs through an open window.	SCENE 1 **#1D** The cat pounces on the pigeon and kills it with a fierce bite.
SCENE 1 **#1E** The cat vanishes back through the window. Solid gone.	SCENE 1 **#1F** Savage raises his thick eyebrows.	SCENE 1 **#1G** He reads the crumpled invitation from Drawnode.	SCENE 1 **#1H** Savage accepts. The Island City residency begins.	SCENE 1 **#1I** MOTIF: Life is cheap in the animal world.
SCENE 2 **#2A** Savage arrives. Tamantha emerges from a narrow cleft in the architecture.	SCENE 2 **#2B** Eye contact. Tamantha intuits Savage is here to eradicate Wynfert.	SCENE 2 **#2C** Tamantha puffs a vape, hypocritically denouncing other inhalants. She is a credentialed art therapist.	SCENE 2 **#2D** Savage surrenders to Tamantha's wiles. They slip hand in hand through the cleft.	SCENE 2 **#2E** Night passes. Fitfully.
SCENE 2 **#2F** Morning: the two tour the city, posing in museums to populate their social handles.	SCENE 2 **#2G** They discover a dumpster behind bread bakery 'May Kin Bisus.'	SCENE 2 **#2H** Savage is grateful — a free food source. The belly will always be full.	SCENE 2 **#2I** MOTIF: No matter how tough times snowball, sustenance endures.	SCENE 3 **#3A** Wynfert furtively schlepps a stolen buttonholer through the 'centrum for attire' hood.
SCENE 3 **#3B** Crony Fatreau hastily covers the goods in broad daylight.	SCENE 3 **#3C** Tamantha and Savage tail the thieves across dozens of blocks.	SCENE 3 **#3D** They arrive at a socratic playground by a river.	SCENE 3 **#3E** Fatreau digs a pit near the swings to bury the buttonholer until a fence is found.	SCENE 3 **#3F** Nearby, a Bolex H16 film crew documents three dancers whirling by the swings.

SCENE 3 **#3G** Tamantha wonders aloud when the loanshark will arrive.	SCENE 3 **#3H** A white van with an Armenian diplomatic license plate pulls up to Wynfert.	SCENE 3 **#3I** The exchange is made. The buttonholer enters the van.	SCENE 4 **#4A** Tamantha takes to bed, coughing up blood. Savage heads out alone.	SCENE 4 **#4B** Gillow promises to care for Tamantha and tips Savage off to a rager at a dilapidated venue.
SCENE 4 **#4C** Savage arrives in his homemade coat and flightsuit, scanning the crowd.	SCENE 4 **#4D** A leering stalker sizes Savage up from across the room.	SCENE 4 **#4E** Savage analyzes the scene: pathetic drug-augmented wall painting. Turns to leave.	SCENE 4 **#4F** LaraPa asks about Savage's attire. Savage delivers an elevator speech.	SCENE 4 **#4G** LaraPa offers an invitation to a residency in Boco Raton (or Boko Haram).
SCENE 4 **#4H** LaraPa explains: the stalker lures addicts to paint a room, then assaults the vulnerable.	SCENE 4 **#4I** Back at the residency, Tamantha admits she was violated by the stalker. She rattles and expires.	SCENE 4 **#4J** Gillow weeps — then later places Tamantha in a compost bin on the herb farm.	SCENE 5 **#5A** Hakkon removes her guitar and gear from the Armenian diplomat's van.	SCENE 5 **#5B** She gives the driver a sloppy wet kiss before he departs.
SCENE 5 **#5C** Hakkon schlepps her gear into the residency. Introductions are made.	SCENE 5 **#5D** Savage talks shop. Hakkon divulges her status as a member of Biorx Tour.	SCENE 5 **#5E** Hakkon has a prior commitment — Savage can cover her at tonight's show.	SCENE 5 **#5F** Savage accepts, offering a loaf of dumpster bread as payment.	SCENE 5 **#5G** Savage is invited into the Biorx dressing room. Envious stares from the entourage.
SCENE 5 **#5H** NOTE: It is ten days past Biorx's last period.	SCENE 6 **#6A** On the subway after the show, Savage encounters Tamantha's doppelgänger.	SCENE 6 **#6B** She wears the same costume Savage noticed on the dancer at the socratic playground.	SCENE 6 **#6C** Eye contact. The doppelgänger forms words but makes no sounds.	SCENE 6 **#6D** Savage rises to hear her. Words feel impossible. The moment transcends language.
SCENE 6 **#6E** VRtexa intervenes, haltingly. She explains: the doppelgänger is her sister.	SCENE 6 **#6F** VRtexa reaches into her handbag — Savage suspects a gun.	SCENE 6 **#6G** Instead: a bank slip. $200,000 deposit.	SCENE 6 **#6H** Finding words, the doppelgänger explains the buttonholer was sold to the Armenian embassy for 200k — both parties satisfied, the embassy poised to earn multiples on their investment.	SCENE 7 **#7A** Wynfert uses a borrowed stake to bluff his way into a high-stakes poker game.

SCENE 7 **#7B** After 17 hours, the stake is only slightly diminished.	SCENE 7 **#7C** The loanshark arrives and demands all of Wynfert's assets.	SCENE 7 **#7D** Wynfert persuades the loanshark to a dice game, putting his winnings on the line.	SCENE 7 **#7E** Miraculously — the dice show victory. Wynfert is freed from his enormous debt.	SCENE 7 **#7F** At the precise moment of settlement, above them at the Armenian Embassy...
SCENE 7 **#7G** ...the buttonholer falls through an unexpectedly weak floor.	SCENE 7 **#7H** The loanshark and Wynfert are crushed dead. Justice, delivered by machine.	SCENE 8 **#8A** Departing the subway: VRtexa, Savage, and the Doppelgänger walk into the city sounds.	SCENE 8 **#8B** The highest signal-to-noise ratios are found on vinyl records.	SCENE 8 **#8C** An embarrassment of vinyl riches murmurs in the vast citadel of Island City.
SCENE 8 **#8D** VRtexa, sensing the pull between her sister and Savage, quietly slips away to her billet.	SCENE 8 **#8E** Savage and the Doppelgänger slip hand in hand through the architectural cleft.	SCENE 8 **#8F** They are confident: artists were made safe by the sequence of events at the residency.	SCENE 8 **#8G** The residency ends. Wynfert gone. The city hums with vinyl and possibility.	SCENE 8 **#8H** CODA: The con was controlled. The troll is gone. Art endures.